

OR/The Drama Review

Program for June

Artaud's LES CENCI

Photos, Reviews, Letters
Blocking Diagrams

Shank: New Directing Approaches

Peymann: Directing Handke

Marowitz: Directing Picasso

Stoney: Videotape for Rehearsal

Michaelson: Foreman's Ontological
Hysterical Theatre

Feminist Theatre

Women Directors

latin american pair of opinion



latin america fair of opinion

presents



DUNCING TWO Y MAGAZINES: FORMANCE

SCRIPTS

A Monthly of Plays and Theatre Pieces
The first publication designed to get texts directly to commercial, non-commercial and university theatres all over America. First issue October 1, 1971.

FOR:

The writer, spectator, director, teacher, actor, student, armchair phantasiist.

WILL INCLUDE:

Texts read and selected by a group of working playwrights — production notes and photographs — two issues a year of new work from abroad: The first will include Arden, Arrabal, Handke — also: scores, scenarios, photo-portfolios for film, music and dance pieces.

Some of Scripts' Contributor/Playreaders:

Ed Bullins
Rochelle Owens
Megan Terry
Ronald Tavel
Jean-Claude van Halbe
Sharon Thie
Charles Ludlam
Adrienne Kennedy

BY:

R. G. Davis
Erika Munk
Donald Richie
Donald Kaplan

Albert Berner
Michael Roloff
Gordon Rogoff
Peter Feldman
and many others

PREPAYMENT WILL GET YOUR ORDER TO YOU FASTER!

P/S

mail to:

PERFORMANCE/SCRIPTS

425 Lafayette Street
New York, N.Y. 10003

Published by the
New York Shakespeare Festival Pub-
lic Theatre: Joseph Papp, Producer, 425
Lafayette Street,
New York, N.Y. 10003

PLEASE TYPE OR PRINT
Name
Address
City
State
Zip

PERFORMANCE
One year (4 issues) \$7.00
Two years (8 issues) \$12.00
Three years (12 issues) \$17.50
One year (10 issues) \$12.50
Two years (20 issues) \$21.00
One year subscription to both magazines \$11.00
Two year subscription to both magazines \$20.00

ues Coming Later:

Performance. Theatre after the revolution, Yugoslavia, Algeria. Popular Entertainments, interviews, reports from abroad, films, documents. The editors and staff of the Scripts are the same people who until 1971 put The Drama Review.

OR "LATIN AMERICAN FAIR OF OPINION"

Coordinator.....Verna Gillis
Production Stage Manager.....Stanley Schnur
Manager.....Lewis Rosen
Assistant to Mr. Boal.....Kevin O'Connor
Coordinator.....Steve Mitchell
Coordinator.....Andrea Stronwater
Assistant.....Vivian Greenberg
Assistant.....Te D'Emilio
Manager.....Mark Robinson
Treasurer.....Cristina Nazareth
Managers.....Mark Kane
Representatives.....Jim Smith
Representative.....Sol Jacobson and
Representative.....Lewis Harmon
Consultant.....Blaine Thompson
Consultant.....Royal Offset

F I L M S

Features

FANDO AND LIS by Alexandro Jodorowsky (Chile/Mexico)

BLOOD OF THE CONDOR by Jorge Salinas (Bolivia)

BARRAVENTO by Glauber Rocha (Brazil)

EL CHACAL by Miguel Littin (Chile)

PROPHET OF HUNGER by Maurice Capovilla (Brazil)

Documentaries

BRAZIL: A REPORT ON TORTURE by Saul Landau (Produced in Chile)

WINTER SOLDIERS (U.S.A.)

CHILE PUTS ON LONG PANTS by Al Levin (an NET film)

INTERVIEW WITH ALLENDE by Saul Landau (Produced in Chile)

REQUIEM 29 by David Garcia (Chicano)

CULEBRA by Diego de la Texera (Puerto Rico)

VENCEREMOS by Pedro Chasquel (Chile)

HISTORIA DE UNA BATALLA (Cuba)

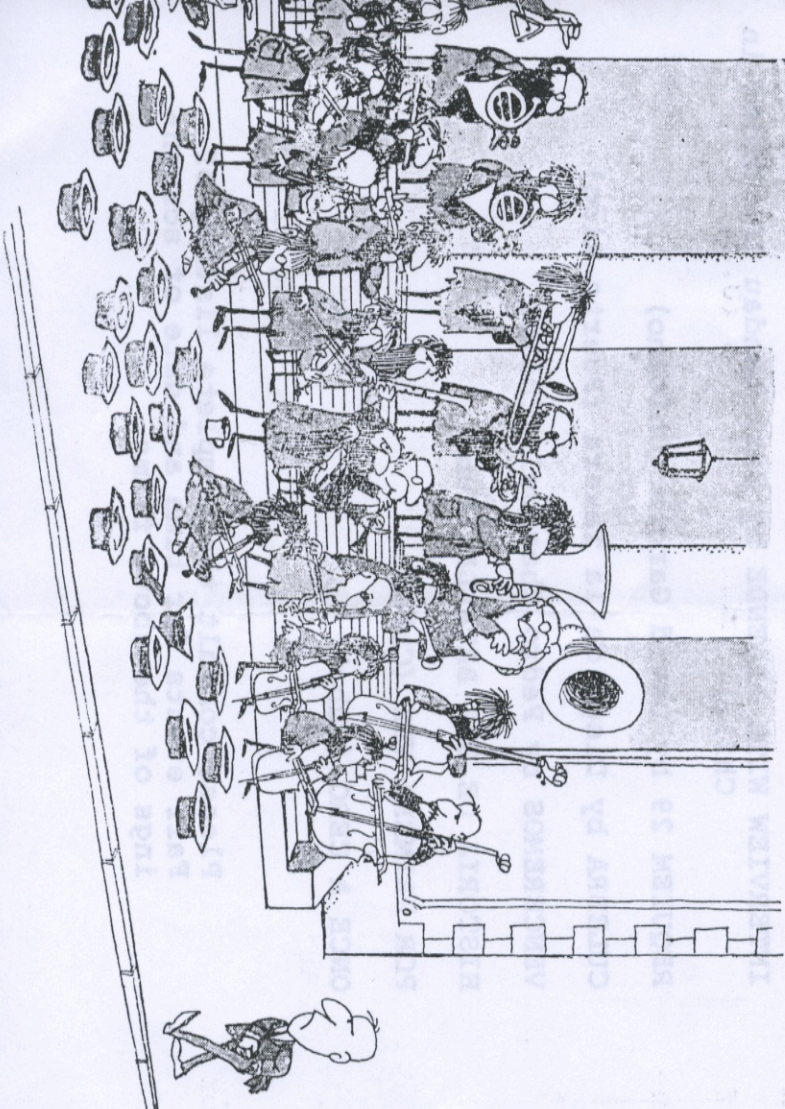
POR PRIMERA VEZ (Cuba)

ONCE A CERRO (Cuba)

Please consult the complete listing of Fair events for time and date of screenings of the above films.

BRAZILIAN CONTEMPORARY ARTISTS

M LERNER - MISRACHI GALLERY
789 MADISON AVENUE, NEW YORK 10021



V I S U A L A R T I S T S

RODOLFE ABULARACH (Guatemala)

JULIO ALPUY (Uruguay)

ARNOLD BELKIN (Mexico)

FRANCESCO COPELLO (Chile)

RUBENS GERSHMAN (Brazil)

VITA GIORGI (Colombia)

LEONEL GONGORA (Colombia)

BRADFORD GRAVES (U.S.A.)

JOSE GURVICH (Uruguay)

MARIO LA FONT (Colombia)

LUIS MOLINARI (Ecuador)

JULIO PEREYRA (Uruguay)

RAUL TOVAR (Mexico)

.....

.....

Works of the above artists are exhibited throughout St. Clement's Church. They are for sale. Please inquire at box office for price list.

THEATRE AND REVOLUTION...Which Revolution?

Augusto Boal, Artistic Director Fair of Opinion
Julian Beck, Director Living Theatre
Judith Malina, Director Living Theatre
Che Santiago, former member Third World Revolutionists
Bernard Dort, Co-editor Travaile Theatral

THEATRE IN PRISONS

Augusto Boal, Artistic Director Fair of Opinion
Beverly Rich, Theatre of the Forgotten
Akila Couloumbis, Theatre of the Forgotten
Chuck Bergansky, Fortune Society
Stephen Ben Israel, Living Theatre
Members of Open Theatre

ROLE OF THE CHURCH IN CHANGING SOCIETIES

Arthur Melville, former Roman Catholic priest and
former missionary in Guatemala
Carol O'Flynn Chaves, former Peace Corps volunteer
in Colombia
William Wipfler, Episcopal priest and former mission-
ary in Dominican Republic; presently head of
Latin American Division of National Council of
Churches
Jose Camps, Roman Catholic priest and former mission-
ary in Ecuador and Bolivia
Eugene Monic, Vicar of St. Clement's Church

U.S. - BRAZIL RELATIONS

Marcio Moreira Alves, former Brazilian congressman
Brady Tyson, professor American University
Daniel Griffen, reporter Washington Post
Thomas Dine, Legislative Asst., office of Senator
Frank Church, U.S. Senate

WHY CHILE IS DIFFERENT

Lecture by Leopoldo Castedo, Art Historian, professor
at State University of New York at Stonybrook
and Catholic University of Chile

P O E T S

HOMERO ARIDJIS (Mexico)

ISAAC GOLDENBERG (Peru)

MICHAEL HELLER (U.S.A.)

RAQUEL JODOROWSKY (Chile/Peru)

JOSE KOZER (Cuba)

MARIO LA FONT (Colombia)

LEANDRO (Argentina)

EDGAR PAIEWONSKY (Dominican Republic)

GEORGE QUASHA (U.S.A.)

JEROME ROTHENBERG (U.S.A.)

.....

.....

The above poets are reading their works in
English and Spanish during the Fair. Please
consult the complete listing of Fair ever
for time and date of readings.

ISITING THEATRE GROUPS

KOUIDOR (Haiti)

is a meeting place for Haitian intellectuals (poets, students, revolutionary militants, artists, painters). Their points of interest may but they share the same fundamental preoccupation.

is the place of "critical and theoretical action" (Brecht) within the field of the superlatives at the very center of the revolutionary "narrative" of a country dominated and exploited by capitalism.

is a group of amateurs. They are not professional actors, but simply men who are using theatre as a means of expression. (Marx).

levels, the troupe has no specialization. They are assumed according to the necessities and to the possibilities. Collective creation.

.....

NUEVO MUNDO (Chile)

merica is a continent in conflict. So is the theatre being written there. It is not psychotheatre, it is not thematic theatre, but a theatre of ideas, of breakthrough.

Nuevo Mundo is a group of Chilean professionals in their work as "itinerant", as "ambulant", only subject to revision.

no master works. They do not exist. We are confronted with experiences, problems, show ways of painfully open to us. More than a reality, in American theatre is a rich possibility. And quite sufficient.

MUSIC

CHICO BUARQUE de HOLLANDA

Accompanied by EUMIR DEODATO, electric piano
AIRTO MOREIRA, percussion
RON CARTER, bass
ZEZINHA DUBOC, vocal and guitar

Music arranged by Mr. Deodato

.....

.....

.....

GATO BARBIERI'S QUINTET

Featuring Lonnie Liston Smith

Gato Barbieri's quintet, one of the finest jazz groups today, has just returned to New York from a European tour.

.....

.....

.....

Please consult the complete listings of events for time and dates

The LATIN AMERICAN FAIR OF OPINION has been made possible, in part, by a grant from the New York State Council on the Arts

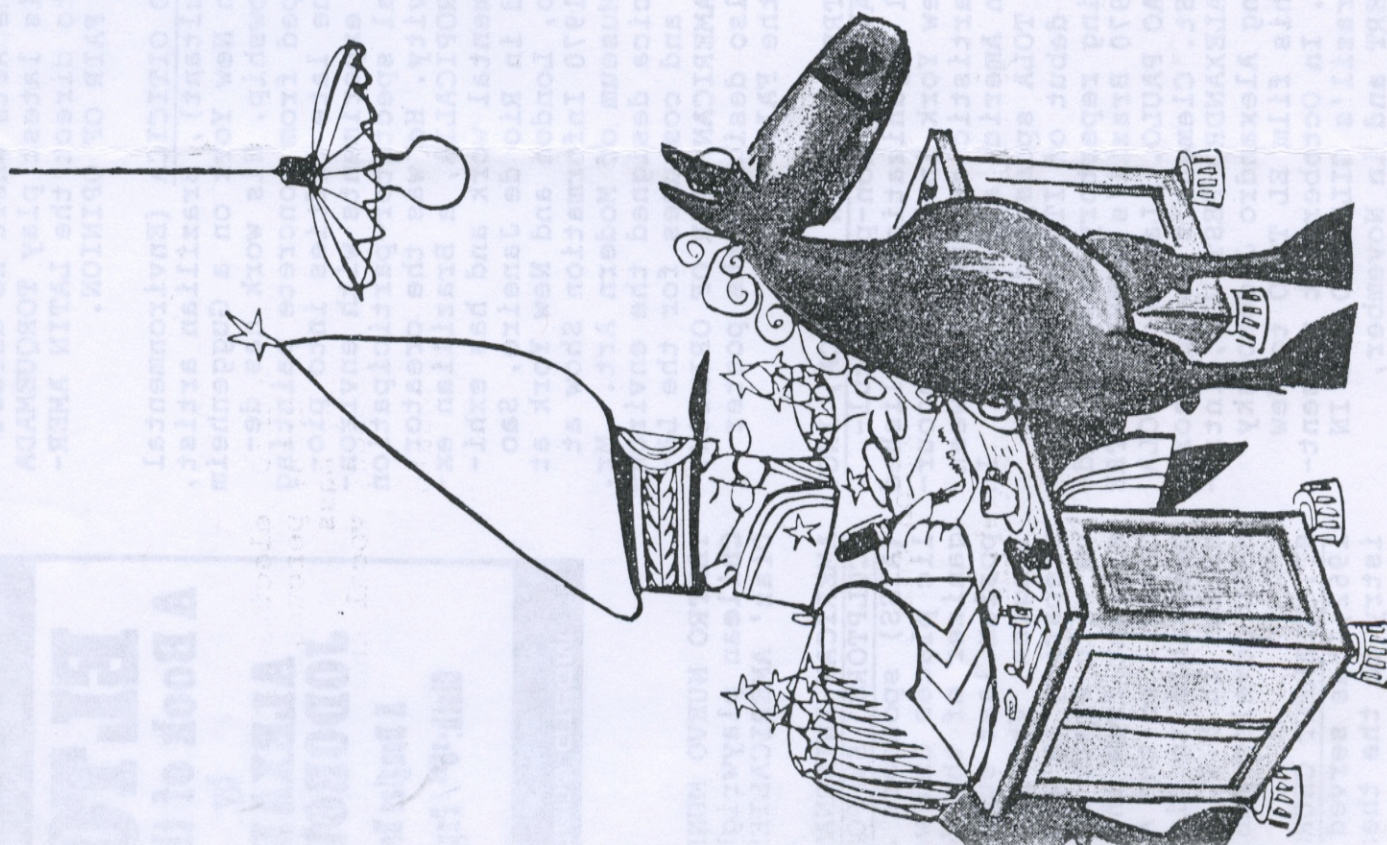
.....

TOLA also acknowledges with thanks
 Winter Soldiers, Inc.
 American International Sculptors'
 Symposiums, Inc. (AISS)
 International Theatre Institute,
 U.S. Center
 Lehman College
 Carroll Musical Instruments Service
 Raimundo Collares
 The attending public

Gato Barbieri records exclusively for Flying Dutchman Records



FLYING DUTCHMAN PRODUCTIONS, LTD.



N O'CONNOR is present-
associated with St.
ent's Church as Artis-
Director.

RUR ROSEN is making his
at appearance in New

THE ROTH has been seen in
eral Off-off Broadway
ductions. She has done
mer stock and appeared
projects at Hunter Col-
a, H.B. Studio and Actors
Bio. She is currently
easing for the Actors
Bio production of Clif-
Odets' SILENT PARTNER.

GLAS STONE is a graduate
Carnegie Tech and former
ident of Lee Strasberg.
performed with the Seattle
tory Company in MIDSUM-
NIGHT'S DREAM and THE
THDAY PARTY. In New York
appeared in GLORIA AND
ERANZA, MOONDREAMERS,
ICE, AND COLLISION COURSE.
recently returned from
ying in the national com-
y of NO PLACE TO BE SOME-
Y.

USTO BOAL (Director) is
of Latin America's fore-
t theatre directors. Born
Brazil in 1931, he began
career with some plays
had written while working
his Master's degree at
umbia University's School
Engineering. Upon his

return to Brazil, he was
invited to join the Arena
Theatre of Sao Paulo and be-
came its director in 1956.
In this capacity Mr. Boal
encouraged the writing and
production of Brazilian
plays, then emphasized the
classics, and eventually
combined these strains with
the presentation of plays
which reflect Brazilian
reality and its historical
past. Mr. Boal is the au-
thor of many plays includ-
ing ARENA CONTA TIRADENTES,
ARENA CONTA ZUMBI, ARENA
CONTA BOLIVAR, REVOLUTION
IN SOUTH AMERICA, UNCLE
SCROOGE MAC DUCK AND THE
PILL, TORQUEMADA. In 1969
and 1970 Mr. Boal brought
his company to New York un-
der the sponsorship of the
New York-based Theatre of
Latin America, Inc, where
he presented ZUMBI and BO-
LIVAR. During 1970 the com-

pany also toured Mexico,
Peru, Uruguay, Argentina,
France and Italy. In 1971
Mr. Boal was arrested in
Sao Paulo, jailed, and tor-
tured by the Brazilian po-
lice. One of his endict-
ments was writing and pro-
ducing plays which criti-
cize the Brazilian govern-
ment. After three months
imprisonment, he was re-
leased and subsequently has
been acquitted of the char-
ges against him. Last year
Mr. Boal was guest director

York as guest director of
New York University's School
of the Arts where he direct-
ed his latest play TORQUEMADA
and to direct the LATIN AMER-
ICAN FAIR OF OPINION.

HELIO OTTICICA (Environmental
Consultant), Brazilian artist,
is in New York on a Guggenheim
Fellowship. His work has de-
veloped from concrete painting
in the late fifties into pio-
neer experiments with environ-
mental spectator-participation
activity. He was the creator
of TROPICALIA, a Brazilian ex-
perimental work and has exhi-
bited in Rio de Janeiro, Sao
Paulo, London and New York at
the 1970 Information Show at
the Museum of Modern Art. Mr.
Otticica designed the environ-
ment and costumes for the LA-
TIN AMERICAN FAIR OF OPINION.
He also designed the poster
for the FAIR.

THEATRE OF LATIN AMERICA, INC.
(TOLA) is a non-profit cul-
tural organization established
in New York in 1967 to encour-
age artistic exchange between
Latin America and the U.S. In
1968 TOLA sponsored the New
York debut of ITUCH, Chile's
leading repertory company and
in 1970 Brazil's ARENA THEATRE
OF SAO PAULO. Last year TOLA
and St. Clement's co-sponsored
the ALEXANDRO FESTIVAL, intro-
ducing Alexandro Jodorowsky
and his film EL TOPO to New
York. In October, it present-
ed Brazil's GILBERTO GIL IN
CONCERT and in November,

TEATRO NUEVO MUNI
Chilean playwright
Diaz' AMERICALIET

AMERICAN INTERNA-
SCULPTORS' SYMPO-
(AISS) sponsors
lic places and w
ganizer of the V
posium last sum
lington, Vt. AIS
preparing an urb
um with Pratt In
a grant from the
Council on the A
been able to vis
sites in N.Y. S
help develop pub
ST. CLEMENT CHUR
1962, has served
istry to the the

travel the route of the *Odyssey*
travel the route of Alexand
I want to travel into the dee
being in order to reach enl
ALEXANDRO JIC

EL TOPO
A Book of ti
by
**ALEXAN-
JODOROV**
A Douglas Bo
Cloth: \$5.95 / Pap

DISTRIBUTED
WORLD PUBL

CAST
(in alphabetical order)

VIRGINIA ARREA*
ROBERT BURGOS*
SCOTT CUNNINGHAM*
JAKE DENGEL*
PATRIC EPSTEIN*
MARIO FARGAS
JAMEY GURMAN*
REBECCA LAWRENCE*
KEVIN O'CONNOR*
ARTHUR ROSEN
JOYCE ROTH*
DOUGLAS STONE*
4 New York University
Theatre Students
and
ESTRELLA ARTAU, accompanied by
Juan Rodriguez

.....

*appearing through the courtesy of Actors
Equity Association

VIRGINIA ARREA

ROBERT BURGOS was most recently seen in Actors Studio's production of FELIX. Earlier this season, he appeared in KOOL-AID at Lincoln Center's Forum. As a member of LaMama's bilingual troupe, he has performed in Puerto Rico and New York. He was seen in LATE FOR OBIVION at the Cubiculo and toured with the Puerto Rican Traveling Theatre's production of THE GOLDEN STREETS.

SCOTT CUNNINGHAM is author and director of BEAUTIFUL DREAMER, a dramatic tribute to Martin Luther King. He is also co-founder, with Irish Vandevere, of The Poor People's Theatre, an integrated mobile theatre company started in Washington, D.C. He appeared in the Lincoln Center production of Arthur Miller's AFTER THE FALL and O'Neil's MARCO MILLIONS. Mr. Cunningham was a member of the London company of RAISIN IN THE SUN. In New York he has also been seen in several Off-Broadway plays and on T.V.

JAKE DENGEL has appeared in the Broadway production of COCKADOODLE DANDY, HAMLET, ROYAL HUNT OF THE SUN. He

has acted with the FORD SHAKESPEARE Festival for three years and as Father Daniel Bell in the Boston production of TRIAL OF THE CATONIS NINE. His Off-Broadway productions include ABE LINCOLN, THE FANTASY, RED EYE OF LOVE, and THE BRIDE.

PATRIC EPSTEIN has Off Broadway in TOM at the Brandeis International Festival in MASSACHUSETTS, at the Equity Theatre in FIVE FINCHES, and with the Performance Group in COMMUNISM also performed in the production of FUR

MARIO FARGAS has worked with the Negro Ensemble Company in THE TOILET and with the Poor People's Theatre in BEAUTIFUL DREAMER.

JAMEY GURMAN is a member of the CSC Repertory Company. He had the role of the film A DAY IN THE LIFE OF FELIX.

REBECCA LAWRENCE has appeared in numerous Off-off Broadway productions, most recently in Mario Fratti's THE BENCH. She has performed in dinner theatres in the Midwest.

LATIN AMERICAN THEATRE FAIR

directed by

AUGUSTO BOAL

A kaleidoscope of Latin American points of view through theatre and music

THE BLACK AIRPLANE (Argentina) by Roberto Cossa, German Rozenmacher, Carlos Somigliana, Ricardo Talesnik

THE COCK (Peru) by Victor Zavala

THE AUTOPSY (Colombia) by Enrique Buena-ventura

TORQUEMADA, Prologue (Brazil) by Augusto Boal

GUARDIAN ANGEL (Brazil) by Augusto Boal

MAN DOES NOT DIE BY BREAD ALONE (Chile) by Jorge Diaz

ANIMALIA (Brazil) by Gianfrancesco Guarnieri

COLLAGE adapted by Augusto Boal

translations by Joanne Pottlitzer & Susan Rudge

.....

The audience may attend the first four plays as they wish, as they will play simultaneously throughout the church; the audience will watch the remaining four pieces in sequence.

.....

There will be no intermission



— VIVA!!!